

SUGGESTED PUBLICITY RELEASE

Part I - For all 3 lectures.

The Cleveland Museum of Art announced today that  
Name of sponsor  
Alec Clifton-Taylor, Lecturer on art, London University, England  
will lecture on English Country Houses  
Subject

at \_\_\_\_\_ on Nov. 2 \_\_\_\_\_ at 8:15 P.M.  
Place if necessary \_\_\_\_\_ Date \_\_\_\_\_ Time \_\_\_\_\_

Mr. Clifton-Taylor's specialties are English architecture and the art of stained glass. He also reveals books on these and other subjects for a number of English papers, speaks from time to time on the radio, and has the responsibility of buying works of art for the schools of the English county of Leicestershire.

He has lectured to large audiences in Germany under the sponsorship of the British Foreign Office in 1954, and again this last spring, and he has also spoken to French and Swiss audiences on behalf of the British Council. This is his first visit to the United States and Canada. He is here on a tour of nearly three and a half months duration, which will take him from Boston to Los Angeles and from Chicago to New Orleans. (For Canada: Washington to Victoria and from Toronto to New Orleans.) He will lecture at the Museum of Fine Arts, Boston, The Metropolitan Museum, New York, the National Gallery, Washington, City Art Museum, St. Louis and the Los Angeles County Museum.

Part II

1. Cathedrals

We will give American audiences a general picture of the English cathedrals, from the majesty of great Romanesque edifices like Norwich and Peterborough and above all, Durham, through the Gothic glories of Canterbury and Wells, Lincoln, Salisbury, Exeter and Gloucester, to the classic splendor of Wren's, St. Paul's. England's cathedrals are beyond question, her noblest contribution to the world's art, and Mr. Clifton-Taylor's talk will be fully illustrated with fine slides, mostly in color.

2. Country Houses and Gardens

England now has about two hundred houses and nearly another hundred gardens open regularly to the public on at least one day every week in the summer months, and many more which are opened occasionally. In a single lecture it will obviously not be possible to cover the six centuries of continuing achievement in more than the broadest outline, but, with the aid of fine slides in color, Mr. Clifton-Taylor hopes at least to be able to whet the appetites of American audiences for a chosen acquaintance with these architectural and horticultural delights. The lecture will be illustrated with fine color slides.

3. Stained Glass

Not everyone who is familiar with the glorious stained glass windows of Chartres and Bruges may be aware that Canterbury cathedral also has wonderful glass of the late 12th and early 13th centuries, while even at Lincoln, despite appalling destruction in later times, there are some remarkable survivals. From the same epoch, Mr. Clifton-Taylor, with the help of fine color slides, mostly of details taken with a telephoto lens, will describe and comment on some of this precious heritage of ancient glass.